

SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY

SAULT STE. MARIE, ONTARIO



Sault College

COURSE OUTLINE

COURSE TITLE: Creative Expression

CODE NO. : ED 112

SEMESTER: 2

PROGRAM: Early Childhood Education

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DATE: January 2009 **PREVIOUS OUTLINE DATED:** January 2008

APPROVED: "Angelique Lemay"

CHAIR

DATE

TOTAL CREDITS: 3

PREREQUISITE(

LENGTH OF COURSE: 3 Hrs/Wk

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I. COURSE DESCRIPTION:

This course helps students to see the beginnings of poetry, music and dance, as children respond to the world around them. As a teacher-directed activity with a group of children, students learn how to nurture chant, song, and dance as they happen spontaneously throughout the day.

This course is designed to help teachers develop a creative approach to music and dance, and to learn skills which will help them encourage each child to discover new ways of expressing her/himself through music, dance, and language.

This course will take an interactive approach to learning all aspects of creative expression as it is reflected in art, creative movement, and creative dramatics.

II. LEARNING OUTCOMES AND ELEMENTS OF PERFORMANCE:

Learning Outcomes:

Identify methods of prompting children to express themselves in creative ways.

Elements of the performance:

- Defining creativity and how people express creativity
- Identify methods for prompting creativity in children

Learning Outcomes:

Establish a repertoire of creative resource materials,

Elements of the performance:

- Research and develop a resource kit that will include a variety of activities that promote the children's expressive abilities in music, movement, art, and drama.

Learning Outcomes:

Gain practice and confidence in techniques of presenting developmentally appropriate materials for children.

Elements of the performance

- Choose developmentally appropriate materials for three different age settings (infant, toddler, pre-school ages)
- Familiarize and utilize expressive materials (such as puppets, musical instruments, and dramatic play kits)

III. TOPICS:

Note: These topics sometimes overlap several areas of skill development and are not necessarily intended to be explored in isolated learning units or in order below.

- **Introduction to the Aesthetic Domain**
- **Creative Art**
- **Creative Music**
- **Creative Movement**
- **Creative Drama**

IV. REQUIRED RESOURCES/TEXTS/MATERIALS:

- **Creative Art for the Developing Child** Third Edition.
Clare Cherry
- **Developmentally Appropriate Curriculum. Best Practices in Early Childhood Education** 3rd Ed.
Kostelnik, Soderman, Whiren. Prentice-Hall Publishing 2007. ISBN 0-13-23-9093-0
- **Creative Thinking and Arts Based Learning.** Isenberg and Jalongo. Pearson:

Participation in course related activities 30 %

Details of the various activities will be discussed in class. In some cases students will be required to submit their work at the end of the class for evaluation.

Participation during course related activities

Students are expected to participate in various course related activities (in / out of class) throughout the course. The focus of the activities will be to provide students with opportunities to engage in experiential learning that reflects the theory being discussed. These activities must be completed during the scheduled time, therefore students who are not prepared, choose not to participate, arrive late or leave early, or are absent for the entire class and consequently miss these participation components will be given a "0" for the identified activity. These activities will not be rescheduled for students.

The following points are given to students who fully participate in the following activities as part of the course requirement:

*Field Trips – 10pts.
Large Group Activities = 5pts
Video training = 4pts
Small group / individual activities =3 pts
Lecture = 2pts.*

Assignments 40 %

*Creative Idea portfolio 10%
Presentations 30%*

Tests: 30%

Information regarding each test will be discussed in class and available on LMS.

Test #1, - 10%

Test #2, - 10%

Test #3. 10%

Students are responsible for submitting their assignments on the dates assigned. Students are responsible for keeping copies of their assignments.

V. EVALUATION PROCESS/GRADING SYSTEM:

The following semester grades will be assigned to students in post-secondary courses:

<u>Grade</u>	<u>Definition</u>	<u>Grade Point Equivalent</u>
A+	90 – 100%	
A	80 – 89%	4.00
B	70 - 79%	3.00
C	60 - 69%	2.00
D	50 – 59%	1.00
F (Fail)	49% and below	0.00

CR (Credit) Credit for diploma requirements has been awarded.

S Satisfactory achievement in field /clinical placement or non-graded subject area.

U Unsatisfactory achievement in field/clinical placement or non-graded subject area.

X A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the requirements for a course

NR Grade not reported to Registrar's office.

W Student has withdrawn from the course without academic penalty.

Important Notes to Students:

Class Activities:

1. Attendance plays an important role in successful learning and skill development, so students are expected to attend
2. Students are responsible for work assigned during absences.
3. Students should be aware that the expectations for their conduct in class are outlined in the "STUDENT CODE OF CONDUCT" in the Sault College Handbook.

Assignments:

1. All assignments must be submitted on the due date at the beginning of the class period unless otherwise specified by the professor.
2. To protect students, assignments must be delivered by the student/author to the professor.
3. Late submissions **will be deducted 5% per day**. Assignments **more than 5 school days late will not be accepted**.
4. All assignments must be submitted on the due date at the beginning of the class period unless otherwise specified by the professor.
5. To protect students, assignments must be delivered by the student/author to the professor. .
6. Students must adhere to dates set for oral presentations unless the professor has approved prior arrangements. Students who do not present on their presentation date will forfeit the mark for that assignment.
7. Students have the responsibility to be aware of assignment due dates. If they miss in-class assignments that are due at the end of the class period for evaluation, they forfeit the mark.
8. Students are responsible for retaining a file of all drafts and returned assignments. We suggest students keep their computer file of assignments until the end of semester. In the event of a grade dispute, students must produce the graded assignment, so it can be recorded.

Tests/Quizzes:

- Tests/Quizzes must be completed on the date scheduled. If unable to attend due to illness or extenuating circumstances, contact the professor at least one hour prior to the start of the test. **If advance notice is not given to the professor, the student will receive a mark of "0"**. It is the student's responsibility to make an alternative date with the professor that must be scheduled before the next class.
- Students will be permitted into the class to write the test beyond the start time until the time at which other students have finished the test and left the room. At that point, students will not be able to complete the test and will receive a mark of "0".

Learning Environment

In the interest of providing an optimal learning environment, students are to follow these two expectations;

- Late students are expected to quietly enter the classroom and sit in the nearest seat available. Have your notes and writing material ready before you enter class. If assignments and activities have begun, please wait until they are completed. Wait until after class to speak to classmates about missed material. Make sure you have made arrangements with someone in the class to pick up handouts and take notes for you.
- Students are to keep private conversations out of the classroom.
- Students are expected to turn their cell phones off or on vibrate, laptops are to be used only for course content during the class.

Missed Classes

If a student misses a class, it is their responsibility to ask a classmate to take notes and pick up assignments and handouts.

Guest Presenters

Having guest speakers is a privilege. Showing respect for them, includes keeping private conversations out of the classroom, using the bathroom before the presentation, and bringing any items to class before the presentation (Kleenex, drinks). Leaving the room should be for emergency reasons only.

Food and Drink

Students may eat and drink in class, however eating large amounts of food during class will be discouraged and students will be asked to consume their meal elsewhere and return to class when they are finished. Students are responsible for cleaning up. If the classroom is littered with garbage, the instructor may revoke this privilege.

Disability Services:

If you are a student with special needs (e.g. physical limitations, visual impairments, hearing impairments, or learning disabilities), you are encouraged to discuss required accommodations with your professor and/or the Disability Services office. Visit Room E1101 or call Extension 2703 so that support services can be arranged for you.

Retention of Course Outlines:

It is the responsibility of the student to retain all course outlines for possible future use in acquiring advanced standing at other post-secondary institutions.

Plagiarism:

Students should refer to the definition of “academic dishonesty” in the *Student Code of Conduct*. Students who engage in “academic dishonesty” will receive an automatic failure for that submission and/or such other penalty, up to and including expulsion from the course/program, as may be decided by the professor/dean. In order to protect students from inadvertent plagiarism, to protect the copyright of the material referenced, and to credit the author of the material, it is the policy of the department to employ a documentation format for referencing source material.

Communication:

The College considers **WebCT/LMS** as the primary channel of communication for each course. Regularly checking this software platform is critical as it will keep you directly connected with faculty and current course information. Success in this course may be directly related to your willingness to take advantage of the **Learning Management System** communication tool.

VII. PRIOR LEARNING ASSESSMENT:

Students who wish to apply for advance credit transfer (advanced standing) should obtain an Application for Advance Credit from the program coordinator (or the course coordinator regarding a general education transfer request) or academic assistant. Students will be required to provide an unofficial transcript and course outline related to the course in question.

Credit for prior learning will also be given upon successful completion of a challenge exam or portfolio